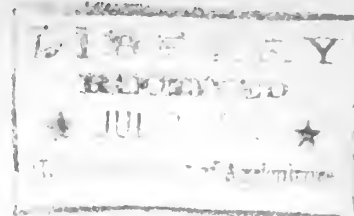


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62.43 SCHREINER'S "Flower Acres"

Saint Paul, Minnesota



Greetings—

THIS IS THE THIRD ANNUAL SALE OF SURPLUS IRIS. It is now five years that Iris first bloomed at "Flower Acres", and while Peonies, Gladioli and Perennials as well as Annuals and Shrubs are coming along, I can truly say that the Iris is "First Born" at "Flower Acres", which is the home of a true flower fancier such as Mr. Marshall describes so admirably in his first "Iris Papers".

The effort to find and know the best varieties has led to the working out of what I think will be the most comprehensive and enjoyable Iris catalog out. It will be complete in listing all varieties. But with an important distinction it will classify and grade the varieties in a clear, simple manner that even a beginner can at once find his way. It will be a real Master List, up to date for each particular year. **The first outline of the plan is given in this circular.**

Being dependent on the sale of surplus stock to complete this interesting work, I offer unusual values. The new varieties that many are wondering about are priced moderately. There are many new fine things little known especially among the Dykes and Perry varieties.

Special Discounts to Collectors

I especially appreciate the collector's problems and viewpoints. Therefore I will make the following special offer to such:

\$5.00 orders.....	5% discount
10.00 orders.....	10% discount
25.00 orders.....	15% discount
50.00 orders.....	20% discount
100.00 orders.....	25% discount

NOTICE

Only one root of a variety may go into a collection taking this discount, except varieties marked (*) where more may be ordered.

Orders will be filled prepaid between July 1st and 10th, depending on previous weather conditions. Your order will be filled as I like to have my orders filled. There will be no substitution.

Stock is limited for study work. I do not grow a large stock of any one variety excepting those marked (*), thus have a reasonable surplus, and varieties marked (**) have a considerable stock.

F. X. SCHREINER

Member American Iris, Peony, and Gladioli Societies

Route 1, Riverview Station

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SAINT PAUL, MINNESOTA

REFERENCE: SECURITY STATE BANK,
Riverview Sta., Saint Paul, Minn.

Saint Paul, May 15th, 1926

• 2

SELECT YOUR OWN EXTRAS. By virtue of the large discount allowed on collection you may pick extra stock free to the extent of the discount earned, a superior arrangement to receiving an extra not wanted.

American Varieties

French Varieties

STURTEVANT

*Bluet.....	\$0.25
Demure.....	.25
*Afterglow.....	.50
Barrellane.....	.50
Anne Leslie.....	1.00
Shekinah.....	1.00
Koya.....	1.00
Splendour.....	1.00
Tintallion.....	1.00
B. Y. Morrisson.....	1.50
Dream.....	1.50
Nancy Orne.....	1.50
Queen Caterina.....	1.50
*Mother of Pearl.....	2.50
True Charm.....	2.50
Chalice.....	3.50 ✓
Glowing Embers.....	3.50 ✓
Acheron.....	3.50 ✓
Prosperity.....	3.50 ✓
St. H. White.....	3.50
Gold Imperial.....	5.00 ✓
Taj. Mahal.....	5.00 ✓
Valkyrie.....	5.00 ✓
Yellow Moon.....	5.00
Jennett Dean.....	5.00

Delivery 1927

Avalon.....	
Baronet.....	
Mandalay.....	
Merlin.....	
Mad. Cheri.....	
Rose Maddar.....	
Primier.....	
Nirvana.....	
Warrior.....	
Sherbert.....	
Prestige.....	
Circe.....	
Reverie.....	

FARR

Wyomissing.....	\$0.25
Paxatawny.....	.25
Navajo.....	.50
Leda.....	.50
Hiawatha.....	.50
Swartara.....	.50
Sea Gull.....	.50
Quaker Lady.....	.50
Windham.....	.50
Rose Unique.....	.50
Red Cloud.....	.50
Inca.....	.50
*Pocahontas.....	.50
Mary Garden.....	.50
Lewis Trowbridge.....	.50
Juniaata.....	.50
Montezuma.....	1.00
Mt. Penn.....	1.00
Seminole.....	1.00
Georgia.....	1.50
Cecil Minturn.....	1.50
Anna Farr.....	1.50

Delivery 1927

Brandywine.....	
Mary Orth.....	
Cataloosa.....	
Japanesque.....	
Mildred Presby.....	
Nte. Chief.....	
Apache.....	

CLEVELAND

*Carmencita.....	\$0.25
*Cavalier.....	.25
*May Rose.....	.50
Moonstone.....	.50
Autocrat.....	1.00

MOHR

*Soledad.....	\$0.50
Prince Lohengrin.....	1.50
Mariposa.....	1.00
Silverado.....	1.50
Gaviotta.....	2.00
Rameldo.....	3.00
Ramona.....	3.00
Esplandido.....	5.00

Delivery 1927

Argentina.....	
Amador.....	
Balboa.....	
Conquistador.....	
Coronado.....	
Marian Mohr.....	
Hidalgo.....	
Santa Barbara.....	

MORRISON

*Damozel.....	\$3.00
Karen.....	3.50

SASS

Midwest.....	\$2.00
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Delivery 1927

Caroline F. Stringer.....	
Beau Ideal.....	

WILLIAMSON

*L. A. Williamson.....	1.00
Mary Williamson.....	2.00

FRYER

C. P. Connell.....	\$0.25
C. A. Pfeiffer.....	.25
Fryers Glory.....	.25
Harriett.....	.50
*Kathryn Fryer.....	.50
Mrs. J. S. Brand.....	.50
Mrs. Haw.....	.50
Mrs. Fryer.....	1.00
E. C. Shaw.....	1.00

GROSCHNER

*Firmament.....	\$0.50
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CRAWFORD

*Zua.....	\$0.50
Kalos (Sass).....	5.00

McKINNEY

May Morn.....	\$2.00 ✓
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Delivery 1927

My Lady.....	
Simplicity.....	
Glee (dwarf).....	
Black Midget.....	

KOEHLER

Nudine.....	\$1.00
Belladonna.....	1.00
Red Riding Hood.....	1.00
Prof. Seeliger.....	1.00
Helene Koehler.....	3.00
Oberon.....	3.00
Elberon.....	3.00

SHULL

Virginia Moore.....	\$1.00
Nimbus.....	5.00
Morning Splendour.....	10.00

VILMORIN

*Caprice.....	\$0.25
Cherubin.....	.25
**Eldorado.....	.25
*Grevin.....	.25
*Orri flamme.....	.25
Alcazar.....	.50
Archeveque.....	.50
Dejazet.....	.50
Isoline.....	.50
Moliere.....	.50
*Opera.....	.50
Parisiana.....	.50
*Raffet.....	.50
Cluny.....	1.00
Medrano.....	1.00
Ambassadeur.....	2.00
Ballerine.....	2.50
Magnifica.....	2.00
Monsignor.....	.25
Diane.....	.50 ✓

Delivery 1927

Zonave.....	
Mrs. Walter Brewster.....	
Ambigue.....	
Gaiette.....	
Chasseur.....	

MILLET

*Armenien.....	\$0.25
*Col. Candelot.....	.25
Pancroft.....	.50
Ivanhoe.....	.50 ✓
Arsace.....	.50
Igouf.....	.50 ✓
Mme. Cec. Bouscant.....	.50
Romeo.....	.50
Lionel Millet.....	.50 ✓
Atlas.....	.50
Pont A Mousson.....	.50 ✓
Mady Carriere.....	1.00
Mme. Y. Pelletier.....	1.00
M. O. Perthuis.....	2.00
Mad. Gaudichau.....	2.00
Suzon.....	2.50
Simon Vassiene.....	3.00
Corrida.....	.50
Sonv. de L. Michaud.....	10.00
Delicatissima.....	1.00
Germaine Perthuis.....	25.00
Mme. Laredo.....	10.00

VERDIER

*Jean D'Arc.....	\$0.25
*Prosper Laugier.....	.25
*La Neige.....	.50
Parc de Neuilly.....	.50

Delivery 1927

Ed Michel.....	
La Nuit.....	
Nue de Orage.....	

DENIS

Mme. Denis.....	\$0.25
Belcolor.....	.25
Alphonse Gerard.....	.50
Belcolor Pale.....	.50
Demi Deuel.....	.50
Hautefeuille.....	.50
M. Baze.....	.50
M. Bouillet.....	.50
M. Austin.....	.50 ✓
M. Hubert.....	.50 ✓
M. Boyer.....	1.00
Daniel LeSueur.....	1.00
Dalila.....	1.00
Menetrier.....	1.00 ✓
Mme. de Seigne.....	1.00
Troost.....	1.00
*Zwannenbourg.....	1.00
Megas.....	1.00
*Mme. Chobout.....	1.00
*Ochracea Cornelia.....	1.50
Valery Mayet.....	1.50
Leverrier.....	3.00
Mlle. Schwartz.....	3.00
Suzanne Autissier.....	2.00
Balaruc.....	2.00

CAYEUX AND LE CLERC

Ma Mie.....	\$0.50
Ingress.....	1.00 ✓
Fedora.....	1.00 ✓
*Mme. Janiaud.....	1.00 ✓
*Salonique.....	2.00
Imperator.....	5.00 ✓
Eclairier.....	2.50
Peau Rouge.....	7.50

Delivery 1927

Trouvaille.....	
Belisaire.....	
Dryade.....	
Fidelio.....	
Gloriae.....	
Jaqueline Guillot.....	
Le Grand Ferre.....	
Mad. Abel Chatenau.....	
Mad. Henri Cayeux.....	
Arlette.....	
Barcarolle.....	
Bourem.....	
Claude Monet.....	
Distinction.....	
Muscadin.....	
Pavanne.....	
Phyrne.....	
Salome.....	
Sensation.....	
Solfernio.....	

BARGAIN COLLECTIONS

After July 1st when all orders are filled, I will group all surplus into several collections, as 25 Iris for \$3.50; another collection 25 Iris for \$6.00. These will be extraordinary values. Justified only by the fact that for study purposes I will carry only small number of any one variety. Record your order now. There will be no two alike in these collections.

THE GATEWAY TO A REAL MASTERLIST

Have these Questions Ever Puzzled You?

What are the Best Iris?

How to Know and Visualize New Iris.

What Iris are Worth their Price?

*How to Judge with Reason and Fairness the Influx
of New Introductions*

THERE ARE NOW so many wonderful and enjoyable Iris that it would fill pages to simply enumerate and discuss a few of each distinctive color class. How to find one's way in this Maze is of interesting concern to each Iris lover.

As an Iris enthusiast, I follow all notes and discussions of merits of different varieties, but there are nearly always conspicuous omissions—of some varieties that are highly praised in other quarters. In no other flower is there such a diversified and striking range of color. As a result, many opinions are tinged with personal preferences or dislikes, both as to color form, and other characters.

Again there has been such rapid improvement in new introductions that it is difficult to keep abreast of the new offerings to know if they are distinct additions or improvements on existing varieties (both desirable) as a result many "Best Iris Lists" are limited by the scope of the writer's familiarity with the whole present field. In seeking a common ground of treatment that is fair, simple and clear to the novice, I present the following plan of fundamentals for knowing the Iris family in the tall bearded section.

We learn to know the unfamiliar best in terms of the familiar. This method is far more satisfying than to try to visualize a new variety from the uncertain terms of description—but when we can say that Mary Gibson (Perry) or Steepway (Scott) is of the type of Quaker Lady which we all know, we are much clearer in our ideas on these two newer varieties.

To truly evaluate a variety it should be compared to all similar varieties for points of superiority or lack of merit. This leads us directly to the need of a good classification of Iris.

The American Iris Society has in Bulletin No. 13 given us an excellent start in a thorough classification,—while somewhat technical for the beginner, a simplified form as here follows will throw light on a tangled situation.

This method of description and classification has so many interesting possibilities that I have been tempted to develop it further, and in future years will put out a catalog built on this principle. For this year it must suffice to publish the plan and await possible improvements before putting it in permanent form.

Another idea is the outgrowth of this work, and that is: The rating of a variety is more perfectly done when rated as a member of a group of similar ones, rather than considered as an individual out of the whole field.—It would reveal any favorable or unfavorable bias on the part of the person rating, by noting the treatment accorded each color group.

The Key Chart

The first step in this work is to simplify the present classification in such a manner that even a novice knowing only a few varieties will readily understand and use it. This can be done by arranging all Iris in a few principal and obvious groups corresponding to the color effect produced in the garden on the untrained eye.

The outline on adjoining page illustrates the essential points of this simplified classification. It is a working model to illustrate the method of treatment. It must be noted that this classification chart is very elastic. It can be expanded to take care of any amount of additional detail. Although it would not be wise to load up this **Primary Chart** with a mass of detail as this would produce another case of not being able to see the forest because of the trees. However, by the use of sub-groups within the larger classes, and by the use of key symbols representing certain characters, it can be indicated whether a given variety is a dwarf, intermediate, tall, whether branching, velvety, or whether of Pallida or Cengialty type, etc., etc.



Rating and Merit

Once this framework is set up and all existing varieties embodied in their proper place, we can consider the matter of **Relative Value** of each variety as compared to others of the same group. The Symposium ratings of the Iris Society can be printed with each variety, but there is an even clearer method available. That is to indicate this relative value within each group by adopting three merit classes, each with distinctive type; for instance:

Group A—"THE FINEST"—with bold capital type;

Group B—"THE STANDARD"—with unshaded capital type;

Group C—"The Poor Relations"—with ordinary lower case type.



New Introductions

With this existing structure, each variety in its proper place of similar varieties, rated as compared to its competitors, it would become simpler to evaluate new introductions. They would be at once comparable to older members of the group to which they belong. Distinctions and points of improvement would be promptly noted, and if it has neither of these qualifications to offer, the fact would be published.

The very existence of this classified list would make judging seedlings easier, as it would bring to the mind of any competent judge the name of varieties that must be taken into account even though they be not present at a particular show room. Prospective introducers could also consult this list with profit to know what there already exists in the group to which they would add by launching a new variety. Of course where possible new introductions should be grown for judgment and comparison in the American Iris Society's official Test Garden.

This classified list could also be merged with the Check List and published every two years as an alternate bulletin for the membership list which is also published every two years. But new varieties could be discussed every year. After several years of this form of publicity there will be little opposition to discarding entirely a goodly portion of the "Low Merit" or "Poor Relation" group.

LAVENDER TO PURPLE

Blue Toned

Pink to Red Toned

Selfs	Bicolors	Light Tints	Selfs	Bicolors
CELESTE—BLUET	LORD OF JUNE		DREAM	ISOLINE
BRANDYWINE	E. H. JENKINS		MRS. ALAN GRAY	LEVERRIER
LADY FOSTER	HALO		MOTHER OF PEARL	ARLINGTON
ANN PAGE	BALLERINE		SUSAN BLISS	MAGNIFICA
MEDIUM TONES				
CATERINA	ORUSADER		APHRODITE	TROOST
DUKE OF YORK	ORRIFLAMME		TAMAR	WINDHAM
JUNIATA	ECKESACHS		GEORGIA	MT. PENN
ODORALOC	CHESTER HUNT		ED MICHEL	LORD LAMBOURNE
DEEP TONES				
BENBOW	AZURE		MORNING SPLENDOR	OPERA
PARC DE NENILLY	PERFECTION		SEMINOLE	PEAU ROUGE
MAD. GAUDICHAU	BLACK PRINCE		KOCHI	CARDINAL
DUKE OF BEDFORD	DOMINION		ESPLENDIDO	MEDRANO

BLENDS

Selfs and Bicolors	Blue or Purple Predominating	Pink or Red Predominating	Yellow Predominating
LIGHTER TONES.....	MADY CARRIERE PAXATAWAY SILVERADO ASIA	STEEPWAY TRIANON QUAKER LADY DEJAZET	AFTERGLOW OCHRACEA ZWANNENBURG MAD. DURAND
MEDIUM TONES.....	ALCAZAR PROSPERO L. A. WILLIAMSON TAMERLANE	REVERIE COL. CANDELOT MOLIERE JAQUESIANA	NAVAJO NIBELUNGEN SHERBERT GLOWING EMBERS
DEEPEST TONES.....	CANOPUS BALDUR BRUN	PROSPER LAUGIER GLAMOUR VALERY MAYET CORNAULT	AMBASSADEAUR VALKYRIE BRUNO
PLICATAS AND SANDED TYPES— RANGING FROM LIGHT TO DARK	MARY GARDEN DAN'L LE SUEUR DEMI DEMIL	PANCROFT MAD. CHOBOUT SIMPLICITY	JEAN CHEVREAU LOUDOUNN MONTEZUMA

YELLOWS

	Selfs Solid and Veined	Bicolor (Blue-Purple, Falls)	Bicolor (Red-Brown, Falls)
LIGHT TONES.....	FLAVESCENS SHEKINAH AUREA PRIMROSE	DARIUS OSSIAN MISS EARDSLEY	FRO CITRONELLA FLAMMENSCHWERT
MEDIUM TONES.....	MRS. NEUBROMER SHERWIN WRIGHT VIRGINIA MOORE	LORELEY P. VICT. LOUISE LORELEY	KNYSNA MITHRAS MARSH MARIGOLD

WHITE

Selfs, Solid	Selfs, Veined and Flushed	Plieatas	Amoenas
WHITE KNIGHT LA NEIGE KOSHMIR WHITE ARGETINA	MISS WILLMOTT MRS. H. DARWIN SILVER QUEEN	MAD. CHEVREAU ANNA FARR POCAHONTAS DIMITY	RHEIN NIXE VICTORINE TRISTRAM DAPHNE

NOTICE.—This model of the “Key Chart” only shows the method of group sorting; it does not attempt the rating described in text; this will be introduced in the complete chart. Further the assignment of a particular variety to any of the above groups is subject to correction.